

Carter Lynch

AEA

Media clips available - carterplynch.com

HEIGHT: 5'10

VOCAL RANGE: Baritone/Tenor: F2-C5

NATIONAL/INTERNATIONAL TOURS

Beauty and the Beast	<i>u/s Beast/Gaston</i>	d. Rob Roth, Sam Scalamoni
Ruddigore	<i>Richard Dauntless</i>	2014 G&S Festival Harrogate, England
All Hands On Deck	<i>John Handley</i>	d. Jody Maderas

NEW YORK THEATRE

Pirates of Penzance	<i>Frederic</i>	d. Albert Bergeret, NYGASP
Gypsies and Barons and Heirs	<i>Baron Zsupan</i>	md. Liz Hastings, LOONY
Mourning Becomes...	<i>Orestes</i>	d. Chuck Muckle
Pirates of Finance	<i>Huey</i>	d. Gary Slavin
Leave it to Jane	<i>Billy</i>	d. Thomas Sabela-Mills
God of Love	<i>Ray</i>	BMI 10-Min. Musicals (YouTube)

REGIONAL THEATRE

Jekyll & Hyde	<i>Jekyll/Hyde</i>	d. Michael Scarola
Altar Boyz	<i>Luke</i>	d. Kevin P. Hill
Brigadoon	<i>Tommy</i>	d. Mark Pearson
The Most Happy Fella	<i>Giuseppe</i>	md. Liz Hastings
Me and My Girl	<i>Bill Snibson</i>	md. David Weiller
Titanic	<i>Mr. Andrews</i>	md. Kim Kowalke
Romeo and Juliet	<i>Swing</i>	d. Davis McCallum
All I Ask of You	<i>Phantom</i>	Interlakes Theatre
Shenandoah	<i>Ensemble</i>	Gretna Theatre

TRAINING

University of North Carolina at Chapel Hill, BA Dramatic Arts, Minors: Music (Voice), History
The Growing Studio: Duncan Stewart, Benton Whitley, Cesar Rocha
NYC Master Classes: Stephen Kopel, Bob Cline, Jamibeth Margolis
Acting: Diana Basmajian, Jeffrey Cornell, Ray Dooley, Julie Fishell, Scott Ripley
Acting on Camera: David Cady
Voice: Cris Frisco, Laura Bergquist, Timothy Sparks
BDC: Lane Napper, Darius R. Hochman
Alvin Ailey: Vic DiMonda
UNC Dance: Gene Medler, Marian Hopkins

SPECIAL SKILLS

Teaching (Broadway Connections), Vocal percussion, Piano/Guitar (chords only), Drums (self-taught), A cappella, Fight choreography (Rick Sordelet), Puppetry (Basil Twist), Various whistles, Kermit voice, Ear wiggling, DC-area housing, Licensed driver (M/A)

AWARDS

The Kurt Weill Foundation for Music – **Semifinalist**, 2015 Lotte Lenya Competition (**Ongoing**)
The Kurt Weill Foundation for Music – **Finalist**, 2014 Lotte Lenya Competition
Manhattan Theatre Mission – **Best Actor**, Orestes in *Mourning Becomes Ridiculous*